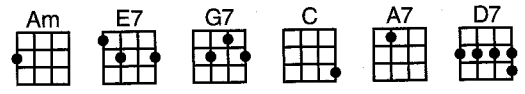


G7 C G7 C

G7 C G7 C E7



# Stevedore Hula (Kipi Koa)

Am /4 E7 /2 Am /6  
Eia mai nā kipikoa

E7 /2 Am /1 G7 /1  
Ke holuholu nei kīkala

C /4 A7 /2 D7 /2  
'Ehehē iho ai ko 'aka

G7 /6 C /2  
He suipa lilo mai ho'i kau

Here are the stevedores  
Swinging their hips  
How catching is your laughter  
That sweeps all!

G7 C G7 C E7

Am E7 Am  
Ne'e i mua me ka hau'oli

E7 Am G7  
I 'ō i 'ane'i kau mai i luna

C A7 D7  
Go all around a lūlū lima

G7 C  
'O Uese 'oe let-a-go your blouse

Glide on forward with gusto  
Near and far and way up high  
Go all about shaking hands  
You, Sweetie, let-a-go your blouse

G7 C G7 C E7

Am E7 Am  
Nā kipikoa ua kaulana

E7 Am G7  
Nā keiki Hawai'i hana no'eau

C A7 D7  
Hā'awi ke aloha me ka 'eha koni

G7 C  
Me ka Hawaiian hospitality

The stevedores are renowned  
The Hawaiian boys so clever in their work  
Give love with a throbbing passion  
With Hawaiian hospitality

G7 C G7 C E7

Am E7 Am  
Ha'ina hou mai ana ka puana

E7 Am G7  
Nā keiki Hawai'i hana no'eau

C A7 D7  
Hā'awi ke aloha me ka 'eha koni

G7 C  
He suipa lilo mai ho'i kau

The story is told again  
About those Hawaiian boys so clever in their work  
Give love with a throbbing passion  
That sweeps all

G7 C G7 C E7 Am

Also known as Kipikoa, Bina Mossman composed this song for her husband in the 1930s. The use of scattered English or Anglicized phrases is common in this era of Hawaiian music. For instance, "uwese" for sweetie, or "suipa" for sweep, and of course that kolohe "let-a-go your blouse."